

INDIAN ARTISTS

United Kingdom

INDIAN ARTISTS United Kingdom 8, South Audley Street, Mayfair, London W1Y 5DQ.

History

In 1963 a group of Indian painters living and working in the United Kingdom got together and formed the *Indian Painters Collective U.K.* They had a successful show in London called 'Six Indian Painters'. When the group first started in 1963 each member had his own ambition to fulfill in the United Kingdom — some had come to further their education and study — others had come to gain further experience in the Western World. Time passed, and some decided to return home — others made this Country their home.

Then in 1976, we re-formed the group and functioned under the name of *Indian Artists Collective UK* so that it could embrace all forms of art in the fine art community. We had several shows, lectures and seminars, and helped organise shows for visiting Indian artists. But, we still had one main objective to attain, namely, a recognition of our contribution to the cultural life of the U.K. and fulfill a dream — a place of our own to function from.

In 1978 we adopted our present name — INDIAN ARTISTS United Kingdom. We resolved to work towards the creation of a genuine awareness on the part of the cognoscenti in the art world in this country and the general populace of the variety, extend and depth of the work of our members practising their professions in this country. We further resolved that our work should be evaluated as the work of any other artist practising his profession in this country, and not as that of 'an Indian Artist' working in a 'foreign country'. We do cherish and wish to promote the 'Indian' content and form of our work — but the projection of that 'Indianness' is to be in harmony with the artistic traditions and development of art of this country and must be viewed as a contribution towards its enrichment.

During the past four years of our existence we have made contact with a number of public and other authorities and bodies who have been in the forefront in promoting and encouraging the wide variety of arts and with art schools, colleges, art galleries and others and have at least brought to their notice our presence and activities. This was achieved through a series of exhibitions, lectures, participation in festivals and seminars. We have produced a full colour catalogue of our members' work and helped to arrange exhibitions for visiting Indian artists. With the gracious help of the Indian High Commission, who have given us the use of the premises at 8 South Audley Street, London W.1. we have seen the beginning of the fulfilment of our dream to eventually own our own premises in this great metropolis wherein we hope to establish, inter alia, an *Indian Academy of Visual Arts U.K.*

IAUK is the only Indian organisations of its kind outside India. It functions on strict democratic lines.

Now that we have established our own presence and constituted a nucleus of dedicated activists supported by a large number of well-wishers we shall now be enlarging the scope of our activities to include all aspects of visual arts, and in particular, crafts, graphic design, photography, video visual, industrial design, architecture, art therapy, art education, children's art, theatre, television and film design etc. Expansion of our activities in these fields will, we hope, help the Indian artists to establish themselves in these fields and obtain the appreciative and critical recognition of their work.

August 1980

Patrons:

Swraj Paul • Dr I P Singh Deputy High Commissioner for India • Ramesh Patel • Sugendra Khamath 1 - 1986

"INDIAN ARTISTS United Kingdom"

Constitution

I Aims & Objects:

The aims and objects of this Association shall be:

1. To engage in activities for the relief of poverty amongst Indian Artists in the United Kingdom, inter alia, by instituting grants, awards, loan schemes and other financial inducements and incentives to help needy Indian students of arts to receive education, training and experience in all forms of arts, by the provision of free and/or inexpensive studios, libraries, facilities for exhibitions, and by establishing and/or participating in projects for the establishment of facilities for the training and gaining of relevant experience for the Indian Artists so as to assist them in the advancement of their skills, talents and artistic abilities.
2. To promote and foster by establishment of an Academy of Indian visual arts and also through the education system of the United Kingdom the study, understanding, and practice of various forms of Indian visual arts with a view to locating and developing the latent artistic talent of children and other persons of Indian and non-Indian origin so as to promote and deepen the understanding, appreciation and practice of Indian visual arts as a contribution towards the enrichment of the cultural heritage of the children and all others resident in the United Kingdom and Europe.
3. To assist and guide Indian Artists in their learning of, appreciation of and experience of non-Indian forms of visual arts thus making them aware of the rich artistic heritage of peoples of all nations of the world and in particular those of the United Kingdom and Europe thus contributing towards better human understanding and racial harmony.

II Membership

1(a) Full Membership: Full Membership of the Association shall be open to all practising visual Artists of Indian origin living and working in the United Kingdom and Europe provided they subscribe to the aims and objects of this Association.

(b) Associate Membership: Visual arts students of Indian origin studying in the United Kingdom

and Europe, and non-practising Artists of Indian origin living in the United Kingdom and Europe may become Associate members of the Association.

(c) Sponsor Members: Individuals of non-Indian origin and any organisations willing to assist the Association in the promotion and advancement of its aims and objects may become sponsor members of the Association. They shall be invited by the Executive Committee of the Association to become Sponsor Members and upon acceptance by such individuals and organisations on the invitations they shall be enrolled as such sponsor members.

2. Applications for full and associate membership shall be made in writing and in such manner as may be prescribed by the Executive Committee and will require approval of the Executive Committee. The Executive Committee shall have the right to refuse, without giving any reasons, an application for membership. Membership of the Association will not be transferable and membership fees once paid may not be refunded for any reason.

III Patrons

The Executive Committee may at its discretion invite and appoint Patrons of the Association. The total number of Patrons at any one time shall not exceed ten (10). A proposal to appoint a Patron shall be passed unanimously at the meeting of the Executive Committee held for that purpose.

IV Membership Fees:

1. Membership fees shall be payable within 30 days of the approval of the application for membership by the Executive Committee. Thereafter membership fees shall be paid annually within 30 days of the anniversary of the date of approval of the member's original application for membership. In the event of failure to pay membership fees as herein provided the Executive Committee may remove the defaulting member's name from the register of members and the defaulting member shall cease to be a member of the Association immediately upon the approval of the motion by the Executive Committee for removal of the name.

2. Until such time as the general body by two-thirds majority has otherwise decided the following membership fees shall be payable:
- | | |
|----------------------|-----------------|
| Full Membership | £5.00 per annum |
| Associate Membership | £2.00 per annum |

The Executive Committee may in cases of hardship and for good reason waive payment of any fees by a full member or an associate member.

V The Executive Committee

1. The day to day management of the affairs of the Association shall be entrusted to an Executive Committee of the Association.
2. **The President:** The Association shall at its general meeting elect a President, who shall be the chief promoter, guide and sponsor of the activities of the Association. The president shall be a prominent personality and a connoisseur of visual arts. He shall be an honoured invitee at every meeting of the Executive Committee, the general body and at all functions and activities organised and/or sponsored by the Association. The president may not vote at any of the meetings of this organisation but shall act as a counsellor. He shall not have any executive functions.
3. **The Executive Committee:**
 - (a) The Executive Committee of the Association shall consist of:—

General Secretary
Two Joint Secretaries
Treasurer
Public Relations Officer

They shall be the office bearers of the Association.

- (b) One representative from each Art Section (as defined in Article VI of this constitution) and an Additional Fine Arts Section Representative (as mentioned in sub-article 3(c) of this Article) shall be elected by each Art Section prior to the Annual General Meeting of the Association to be a member of the Executive Committee and the names of the Representatives shall be announced at the AGM. The Executive Committee shall have power to co-opt two members in addition to such sectional representatives. Such co-opted members need not be members of this Association.

Every office bearer and member of the Executive Committee (except those co-opted as Executive Committee members) shall be full members of the Association. Every candidate for office in the Association and membership of the Executive Committee will be nominated by two full members. Every office bearer shall be elected by a majority of those full members present and voting at the annual general meeting of the Association or any other general body meeting of the Association convened for that purpose.

- (c) The first office bearers and members of the Executive Committee shall hold office for a period of two years. They shall vacate office upon the second anniversary of the appointment of the first Executive Committee (notwithstanding that any office bearer or member of the Executive may have been appointed later than the date of the first appointment of the Executive Committee) or at the general body convened for the purpose of the election of new office bearers and members of the Executive Committee, whichever may be later.

- (d) Thereafter the Executive Committee shall be elected annually at the annual general meeting of the Association convened for the purpose. The meetings of the Executive Committee shall be chaired by a Chairman to be elected for that purpose at each meeting of the Executive Committee.

VI The Art Sections:

1. There shall be constituted six Art groups as follows:

- (1) Fine Art (painting, sculpture, print making, performance based on visual art, photography — based on visual art — etc.)
- (2) Graphic design (illustration, book reproduction etc.)
- (3) Industrial design (textile and fashion design, exhibition, display, product design, theatre, television and film design etc.)
- (4) Craft, art education and art therapy
- (5) Architecture
- (6) Film, audio-visual and photography

2. Each Art Section shall, at the Annual General Meeting, elect its own Section Co-ordinator who shall be responsible for the day to day working and promotion of the

activities of his Section. The Section Co-ordinator shall be a member of the Executive Committee as his Section's Representative as per Article 3(b) hereof.

3. Any four members may give to the General Secretary a written Notice of Intent signed by each of such members to form an additional art Section. The General Secretary shall thereupon notify in writing all other Art Sections of the receipt by him of such Notice and invite the Sections to notify him within a prescribed period of their approval or otherwise to the formation of such an additional Art Section. The General Secretary shall, as soon as practicable after receiving the first three letters of approval, convene a General Body Meeting for the purpose of approval or otherwise of a motion to form such an additional Art Section. Such a motion must be approved by a majority of two-thirds of the full members present and voting. Such an additional Section shall elect a Co-ordinator who shall be that Section's Representative to the Executive Committee as per Article 3(b) hereof.

4. Each Section may collect its own funds but all such funds shall be managed by the general secretary, the treasurer and the group representative jointly except that the group representative shall, with the approval of his group be entitled to hold an Imprest not exceeding £50 or such other sum as may be approved by the general body by a resolution passed by two-thirds of the members present and voting.

5. Notwithstanding anything herein before provided the fine arts Section shall have a right to nominate a further member of the Executive Committee from its own Section in addition to the Section representative. The Fine Arts Section shall therefor have two members on the Executive Committee.

VII Duties and Functions of the Office-bearers and Members of the Executive Committee

1(a) General: It shall be the duty of the office-bearers and members of the Executive Committee to discharge their functions in the best interest of the organisation and to fulfill the Aims and Objects of the Association, endeavour in all their activities and utterances to enhance the

prestige and professional competence of the Indian Artists in general and the members of this Association in particular and to create and foster a proper atmosphere to enable Indian Artists to play a proper role in the cultural life of this country and in the establishment of mutual respect and harmony amongst all Artists of the world in the cause of peace and progress.

(b) The General Secretary: The General Secretary shall be the chief Executive of the Association. He shall, with the assistance of the members of the Executive Committee, and in particular of the Joint Secretaries, the Treasurer and the Public Relations Officer carry out the day to day programme of the Association, convene all the meetings of the Association and in consultation with the President of the Association delegate such work to the Joint Secretaries as the President may advise with the concurrence of the Executive Committee. He shall always seek the active co-operation and advice of the office bearers.

(c) The Joint Secretaries: The Joint Secretaries of the Association shall carry out such duties as may be assigned to them by the General Secretary, the Executive Committee and/or the General Body. They shall also seek the advice and concurrence of the General Secretary, the President and the Executive Committee in the performance of their duties.

(d) The Treasurer: The Treasurer shall maintain all records of the finances of the Association, be responsible for the proper disbursement of the Association's funds, shall prepare and place before the general body at its Annual General Meeting or at any other meeting if so required whether by the Executive Committee or the general body its accounts so as to give a true and proper picture of the finances of the Association.

(e) The Public Relations Officer: The Public Relations Officer shall be responsible, in consultation with the other Office bearers and the Executive Committee to promote and advertise the activities of the Association. He shall liaise with all forms of the media, be responsible for the projection and dissemination of all forms and types of promotional material.

2. The Executive Committee shall have the power to enter into co-operation, sponsorship and joint ventures with other organisations who have the same or similar aims and objects.

3. The Executive Committee shall be responsible to maintain the professional standards of its members and the prestige of the Association and shall for that purpose have the power to suspend a member whose conduct shall in the opinion of the majority of the members of the Executive Committee be detrimental to the interest of the members of this Association. Upon the suspension of a member the Executive Committee shall (within 30 days of passing a resolution effecting such suspension) convene a general body meeting for the purpose of debating a motion for the confirmation of the suspension. The general body meeting may confirm the suspension by two-thirds majority of those present and voting and such confirmation shall have the effect of removal of such member's name from the register of membership. Thereupon such suspended member shall not be entitled to be re-admitted to the membership of the Association unless his application for membership has been considered at a general body meeting of the Association and approved by a majority of two-thirds of those present and voting.

4.(i) The Executive Committee with the approval of the General Body may make such rules and standing orders as may be necessary for better carrying out the work of the Association and the Committee.

(ii) The quorum at the Executive Committee Meeting shall be six of whom three shall be office bearers and three shall be Sectional Representatives.

5. Members of the Executive Committee shall have the duty to actively assist, whenever called upon to do so, any office bearer of the organisation in promoting the activities of the Association.

VIII Trustees

1. There shall be a board of Trustees.

2. The Board of Trustees shall consist of 5 Trustees elected at the General Meeting of the Association by a majority of 2/3rds of the members present and voting. The general

Secretary of the Association or a joint secretary nominated by the Executive Committee shall act as a secretary of the Board of Trustees and shall carry out such duties in relation to the affairs of the Board of Trustees as he shall be required. The Board of Trustees shall once every 12 months elect a Chairman who shall act as a convenor and preside over each meeting of the Board of Trustees.

3. A Trustee shall hold office until the occurrence of any of the following events:—

- (i) Death of the Trustee.
- (ii) A conviction of a Trustee by a Court of Criminal jurisdiction involving a sentence of imprisonment of 6 months or over for an offence involving moral turpitude.
- (iii) Bankruptcy of or composition by a Trustee with his creditors.
- (iv) A resignation by the Trustee in writing delivered by Recorded or Registered Post to the General Secretary of the Association.
- (v) Upon the Trustee reaching the age of 70 years.
- (vi) The absence of a Trustee from the United Kingdom for a consecutive period of 12 months.
- (viii) The adoption of a motion for his removal by the General Meeting of the Association at which at least 40% of the Full Members of the Association are present and at which 2/3rds of such members being present vote for the removal of such a Trustee.
- (ix) Removal of the Trustee by an Order of the Court of competent jurisdiction.

4. The assets of the Association shall be vested in the Trustees directly by a Resolution of the General body. The Trustees shall have power to maintain and operate such Banking, Building Society and other accounts as they may deem necessary in the name of the Board of Trustees of the Association. All such accounts shall be operated by the Chairman and any two trustees jointly. They shall have the power to invest the funds of the Association vested in them by a resolution of the General Body without any restrictions as to the type of investment as contained in the Trustees Act 1925 and the Charitable Trusts Acts 1853 to 1894 and the Charities Act 1960. The Trustees shall have power to sell, to purchase, to take on lease, to give on lease, to rent, to give on rent, to take or give on licence, to mortgage, to charge, to convert into money and to re-invest the

proceeds of such conversion, to surrender a lease and to accept a surrender of such a lease, or otherwise deal with any property of the Association at such time and in such a manner as may seem to them to be in the interests of the Association, except that they shall not purchase, sell, or give or take on lease for a term in excess of 7 years or mortgage or charge any immovable property of the Association without approval of a General Meeting of the Association. The powers of investment of the Board of Trustees shall not be restricted by the provisions of the Trustees Act 1925 or the Charitable Trusts Acts 1853 to 1894 and the Charities Act 1960.

5. The Trustees shall be the custodian of all deeds, titles, securities for money and all such documents relating to the assets of the Association of which they shall be seized and they shall produce the same for inspection as and when required by the auditors or solicitors of the Association.

6. The Trustees shall have the power to convene a meeting of the General Body for the purpose of seeking the directions of and for reporting to the General Body as and when they may deem fit. The General Secretary shall be required to convene such a meeting as and when directed to do so, by the Chairman of the Board of Trustees.

7. The Trustees shall endeavour to achieve unanimity in their decision, but failing that shall act by simple majority.

8. The Trustees shall meet at least once every three months. The Minutes of the Meeting of the Board shall be maintained by the General Secretary or the nominated Joint Secretary and signed by the Chairman. Three Trustees shall constitute a quorum.

IX The General Body

1. The General Body of the Association shall be composed of the Full Members of the Association.

2. The Annual General Meeting of the Association shall be held in the month of January each year.

3. All meetings of the General Body shall be convened by sending a Notice to each Full

Member by ordinary post addressed to such address of the member as last recorded in the records of the Association. All such invitations shall be under the signature of either the General Secretary or any one of the joint secretaries of the Association. Not less than 14 days notice of a General Meeting shall be given specifying the time, place and agenda of the business to be transacted at the meeting. An Emergency General Meeting may be convened at not less than 7 days' notice.

4. The quorum shall be 15 Full Members, or 20% of the full membership of the Association whichever is greater.

5. At the Annual General Meeting the following business shall be transacted in addition to any other business the General Meeting may decide to transact:—

- (i) Election of the office bearers and members of the Executive Committee.
- (ii) Consideration and approval of the Reports of the General Secretary, Treasurer and Sectional Secretaries.
- (iii) Election of a Trustee to fill any vacancy on the Board of Trustees
- (iv) Appointment of a Chartered Accountant to act as an Auditor of the Association.

6. The election of all office bearers and adoption of all resolutions shall be by simple majority of those present and voting except that an adoption of any amendment to this present Constitution and the change in the design of the Association's Logo shall require a majority of 2/3rd of those present and voting. The name and the aims and objects of this Association shall not be amended without the approval of the Charity Commissioners once the Association is registered as a charity.

7. The General Body shall have the power to approve Standing Orders for the conduct of its own business and that of the Executive Committee.

8. Voting at every meeting of the General Body shall be by ballot unless the General Body shall have by ballot at each of its meetings resolved to conduct voting at each such meeting by a show of hands. Such a resolution shall require to be carried by a majority of 2/3rds of those present and voting.

X Activities of the Association

The Executive shall, inter alia, conduct the following activities of the Association with a view to promoting the aims and objects of the Association bearing always in mind that this Association is a charitable organisation and has no political affiliations.

1. To raise funds from private and public sources for the purpose of establishing scholarships, grants and loan facilities to Indian artists and students for the purpose of their education training and experience in all forms of art.
2. To establish Art Galleries, Workshops and Studios, to engage in the production of newspapers, magazines, journals, books, prints, videos, films, statues, murals and the like with a view to promoting the work of its members and to make Indian Art more accessible to the community in the form of reproductions.
3. To organise, hold and promote exhibitions or works of the members and organise, hold and promote seminars, festivals, lectures and the like and from time to time national and international exhibitions of children's art.
4. To seek representation on all public and commercial agencies concerned with visual arts and in particular the Arts Council of Great Britain, Greater London Arts Association, Regional Arts Association, European Economic Communities Arts Commission, The United Nations Economic and Cultural Organisation and others.
5. To seek facilities for participation for its members in national and International Exhibitions, Competitions, Seminars and the like.
6. To strive towards the inclusion of works of its members whenever and wherever British Contemporary Art is projected.
7. To strive for equality of opportunity for its members in employment and obtaining of commissions from public and private sources.
8. To promote the participation of its members in the teaching study and appreciation of art in the various educational institutions in the UK and Europe.

9. To arrange and promote exhibitions of work of visual artists from India in the UK and Europe.

10. To create a visual art information agency, to render assistance and guidance to Indian Artists in securing grants, commissions for executions of works, and dissemination of information relevant to the work of Indian Artists and others seeking information about Indian visual arts and Artists.

XI Code of Conduct for the Members

1. All members shall give their utmost to the promotion of the aims and objects and the activities of the Association.
2. Members of the Association shall maintain the highest level of professional ethics and shall treat every member of the Association with respect and dignity.
3. Any member of the Association shall be free to exhibit his work independent of the Association and shall be free to join other professional associations. He shall, however, at every such exhibition endeavour to make known the fact that he is a member of this Association.
4. Every member shall, for the purpose of exhibiting any of his works under the aegis of the Association, submit his work to a selection committee of the Association appointed for the purpose of selecting items for exhibition and shall respect and abide by the decision of the selection committee bearing always in mind that his work is being judged by his peers, whose duty it is to exhibit the best possible examples of the work of the membership of the Association.

XII Finances and Accounts

There shall be maintained such Banking, savings and other accounts as may be approved by the Executive Committee. Such Accounts shall be operated under the joint signatures of any two office bearers, one of whom must be the Treasurer. No withdrawals from any account in excess of £500 shall be made without the signature of the General Secretary and the Treasurer. The financial year of the Association shall commence on 1 January and end on 31 December of each year.

XIII Building Fund

The "Building Fund" shall comprise of all monies specifically voted by the Association or donated to or received by the Association for the purposes of acquiring, constructing or repairing, replacing or maintaining premises for the use of the Association; and also any income from any properties of the Association or income received from any investments made by the Trustees of the Association. The Building Fund shall be under the control of the Trustees to be used for the aforesaid purposes and shall be held by them in such Bank or other accounts as they may deem fit.

XIV Name of the Association

The Association shall be called 'Indian Artists United Kingdom'.

XV Dissolution

The Association may be wound up by a General Body Meeting specifically convened for this purpose and provided that the resolution in favour of dissolution is adopted by a majority of 2/3rds of those present and voting. All assets of the Association shall thereupon be transferred to any one or more charitable institutions so registered with the Charity Commissioners whose aims and objects shall be same, or similar, and upon such terms as may

be agreed between the Executive Committee of the Association and such other institution or institutions. In the event of the Executive Committee or the General Meeting being unable to agree by 2/3rds majority of those present and voting on the choice of such institution or institutions the matter shall be referred to the decision of the then High Commissioner of India in the United Kingdom whose choice shall be final and binding on all members of the Association.

Approved at the General Meeting of Indian Artists United Kingdom held on 16th August 1980 at 8 South Audley Street, London W1.

Shyam Varma

Shyam Varma, Meeting Chairman

Ibrahim Wagh

Ibrahim Wagh, Secretary

Vinoo Mhaikar & Co.

Drawn by: Vinoo Mhaikar & Co.
Solicitors to the Association
178 The Mall, Kenton, Harrow, Middx. HA3 9TH

Auditors to the Association

History and Constitution drafted originally by Ibrahim Wagh.

APPLICATION FOR MEMBERSHIP



I.A.U.K., INDIAN ARTISTS United Kingdom
8 South Audley Street, London W1Y 5DQ

I apply to become a full/associate member of IAUK

Full name

Date of Birth

Address

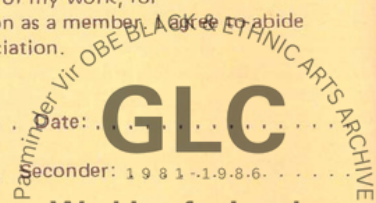
Membership Section:

Telephone No. Home: Work:

I promise to forward a detailed biographical note and six transparencies or other evidence of my work, for I.A.U.K. record upon registration as a member. I agree to abide by the Constitution of the Association.

Signed: Date:

Proposer: Recorder: 1981-1986



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